

# The Smile Question

What the Smile Means to Painter  
and Photographer---Why Good Teeth  
Are Important and How

"Holding" a Smile  
Has Become a  
Very Fine Art.

Willian Walker's Smile.



Miss Deck  
Can Smile  
at Any Angle.



The Frank, Casual Smile of  
Miss Arna Deck.

THE "smile question" is one of the most important in the world, for it is the sun-bright expression of happiness and good will radiated to others; and so a smiling face is one of the world's blessings, whether it be the possession of a grim, toll-worn worker or of a girl with the delicate coloring of a flower and eyes that sparkle like June-bright waters. The "voice with the smile in it" has come to be an accepted thing, not only over the telephone, but in business and, indeed, the sterner things of life. It is the softening, human glow given to our relations

The Bacchante's Smile as Depicted in Sculpture  
by Edward McCartan.



The Listening Smile.

one to another; and that a girl should have a "ten thousand-dollar smile" is, however, no measure of its real value. Money is a poor gauge of such things to which we give inestimable, intangible values.

One may smile with the eyes alone. You probably know that, recalling HER radiant glance, which set your very heart a-singing. Look at Mary Pickford's smiling eye and reposeful mouth, which bear out the rather technical pronouncement of the great Mantegazza, who says:

"In very marked smiling, and still more in laughing, the eye becomes brilliant because the lachrymal secretions are more abundant, and it appears larger, perhaps because it is expanded by the contraction of the orbicular muscle, perhaps—as Pederit admits—because the eyeball contains more blood and other humors."

#### Smiling Through Life.

There you have the reason why, divested of poetry, but a real reason at that. It may or may not be of a certain revealing value to the girls who are literally smiling their way through life, as showing that, though the teeth may play a brilliant part in smiling—the effect of the ivory and the rose—still the dental charm is not all. For one cannot smile alone by exposing the teeth, however beautiful. A smile is the expression of a mood, real or simulated, and the externals are simply obedient messengers which will flash the message according to the measure of sincerity or real art.

But good teeth are essential for effective smiles in the moving pictures, and the necessity is emphasized when the girl is shown in a "close up," which magnifies her and the smile—and the teeth. How much more necessary is it in real life for linking good teeth with the good smile, when you realize that, in our relations one



The Inquiring Smile.

with the other, we are all "close up!" Distance can lend no glamor, deceit accomplish no evasion.

To hold a natural smile for an artist is one of the most difficult things that a model is asked to do. There are, therefore, very few who are successful in this line. Perhaps that is one of the reasons why there are so many pensive looking young women in drawings rather than those of very animated expression; but one model, Miss Helen Remley of New York, has been christened the "girl

#### Real Good Nature.



The Faint Smile Mary Pickford Knows How to Use. This Picture Shows the Close Partnership of the Eyes in the Smile.

with the ten-thousand-dollar smile," and artists have drawn more successful "smile" pictures from her than from any other young woman in America.

One might think at first that it would be her eyes that would prove the attraction, for they are large, brown and lustrous; but when she smiles the value of that change in the face is at once realized. She can hold what is known as an "open smile" for half an hour without the lines becoming set or the brilliance going out of her face. This is truly an accomplishment.

There is a young girl who comes from Akron, Ohio, who is hailed as having the happiest, merriest smile on all Broadway. She is Miss Arna Deck, and aside from posing for many photographers, being an enthusiast over blooded bulldogs, and teaching many of the smart set to dance, in their homes, she smiles her way into the hearts of people and smiles happily on through her very busy life. Then there is the soft, winsome

little expression of the great film favorite, Miss Pickford—who is Mrs. Owen Moore, as you probably know. Without a doubt this is the best-known smile in the whole world, and has won the hearts and friendship more than any other expression of its kind. She does not display her pretty teeth as a rule. With her it is a smile that comes from the eyes and is but slightly indicated by the lips.

#### The Dental Smile.

Wherever you see a dentifrice advertised with a pretty young woman in the picture you may be pretty certain that the picture is one taken of Edna May Spearl, who is in constant demand by photographers who do advertising work. Why is this so? In the first place Miss Spearl has pretty teeth; in the second she is able to smile for the camera in so convincing a manner that she stimulates sales. Her smile, as you see, is worth much to her in cold dollars and cents. What do the artists say about this

smiling business? Ask one of them where you can find a good model and you will probably find a disconcerted man. Henry Hutt spoke of this kind of a model.

"A smile," said Mr. Hutt, "is certainly a difficult thing to find in a model. When you are talking with a young girl before you set her to posing, all seems clear sailing, her face is animated—and you are sure that this is just the right one. But ask her to hold a certain expression with the smile accentuated and you are plunged into the deepest gloom almost immediately.

"The lines of the face then become set, the expression of the eyes loses its relation to the rest of the physiognomy; or the eyes maintain the expression while the lips lose—so



The "Arch" Smile.

there you are! A good smiling model is one of the most difficult things to find, and when an artist does discover one who can make good in this he is not likely to let her go in a hurry."

#### Volatility of a Smile.

"The only way to get what you want in this line, from the average model, is to make a hurried sketch while the mood lasts with her; and then trust to memory to finish the picture later on. This is not at all satisfying, for there is no doubt that a fleeting something that is found in the real smile can not be preserved in the memory, and thus it loses much when it is put on canvas.

"I think that the most wonderful smile in art is that of the Mona Lisa. It is subtle, alluring, wonderful. I have never seen a face in all of my years work that would fit it; and yet it is one that many models unconsciously try to copy. It would not do for the modern face. It is not a smile pleasant to see on women; but, for all that, it is the most wonderful expression that one can cite in art as a smile."

#### Cowboy Potato Race

THE potato race, a sport indulged in by the cowboys of the Southwest, is one which demands much skill in horsemanship. It is played by eight mounted men; four on each side. At each goal is a small square box. In the middle of the field is a third case, which is filled with potatoes. The riders are provided with long, lance-like, sharp-pointed poles. At a signal they dash at the potato box, certain of them attempting to spear potatoes and plunge back to their goal boxes with them. At the same time the guards of one side endeavor to prevent the scoring of the other by blocking their opponents, preventing them from spearing a potato in the first place and—if one succeeds in doing so—by knocking the tuber from the lance. At the end of eight minutes the game is stopped, and the side having the greatest number of potatoes in its goal box wins.

